

Kitchener Waterloo Youth Orchestra

K W Y O

YOUTH ORCHESTRA

Advanced level symphony orchestra

Flute & Piccolo

Audition Requirements

- 2 scales: one major & one minor of the candidate's choice, 2 or 3 octaves, in contrasting articulation
- Chromatic scale, 2 or 3 octaves, starting on a note of your choice
- A solo piece of the candidate's choice, 2-3 minutes long, or a part of a larger work that best demonstrates their current skill level, performed without piano accompaniment.
- Included Orchestral Excerpts

If you plan to audition on piccolo in addition to the flute, please indicate it in your Audition Application.

The following areas of your performance will be evaluated in your audition: tone quality, secure intonation, accurate pitches, rhythm & tempo, dynamic range and the style of music played. Your in-person audition will take 8-10 minutes.

To prepare orchestral excerpts, we recommend listening to recordings and consulting your private instructor or ensemble leader.

kw.community.yo@gmail.com

<https://kwyo.ca/>

Youth Orchestra FLUTE

Please play sections in brackets ONLY

Magic Flute Overture

Wolfgang Amadeus Mozart

Adagio

Allegro
19

The image shows a musical score for the Youth Orchestra Flute part of the Magic Flute Overture by Wolfgang Amadeus Mozart. The score is written in G major and 2/4 time. It begins with a tempo marking of Adagio and a dynamic of *ff*. The first staff shows the initial melodic line with a dynamic of *ff*. The second staff, starting at measure 35, features a trill and a dynamic of *sf*. The third staff, starting at measure 42, shows a complex rhythmic pattern with a dynamic of *p*. The fourth staff, starting at measure 53, continues the rhythmic pattern with a dynamic of *p*. The fifth staff, starting at measure 62, shows a dynamic of *f*. The sixth staff, starting at measure 69, features a dynamic of *sf* and a bracketed section. The score concludes with a dynamic of *p* and a tempo marking of Allegro 19.

Youth Orchestra FLUTE

Please play sections in brackets ONLY

Leonore Overture No.3 Op.72

Ludwig van Beethoven

Adagio

11

19 *stacc. e pp*

23 *pp cresc. fff p*

29 *p*

35 *pp* **Allegro** *pp cresc. poco a poco*

12

Youth Orchestra FLUTE

Please play sections in brackets ONLY

Symphony No.8 in G Major, op. 88

Antoni Dvorák

IV.

Allegro ma non troppo

25 A 8 8 B Fag.

97

103 106 SOLO. p

1. 2. 122 fz

f dim. dim. p

2. 138 VI-

Youth Orchestra PICCOLO

Please play sections in brackets ONLY

The Barber of Seville Overture

Gioachino Rossini

Andante sostenuto

1 6 5

ff *ff* Viol. *f*

17 *f* *f* *ff*

25 *p* **Allegro vivace.**

31 4 *p*

40

44

48 *ff* **C**

55 *ff* **B**

A

Youth Orchestra PICCOLO

Please play sections in brackets ONLY

Symphony No. 5 in C Minor, op. 67

Ludwig van Beethoven

IV.

Allegro

680 *ff*

589

596

601 *sf* Fl. $\uparrow \uparrow$

622 1 F 5 *f* *subj* *ff*

644 21 G 18 H 9 *p cresc.* *f*

703 *p dolce* *cresc. poco a poco*

714

722 *f* *don + rison* *p* *cresc. poco a poco* *sempre più Allegro*

730 *f* *Presto* ($\text{♩} = 112$) Fl. 15 *cresc. f*